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For immediate release

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DCDC holiday classic *The Littlest Angel* returns to Dayton stage!

DAYTON, OH — Dayton Contemporary Dance Company will again bring the classic endearing children's book tale *The Littlest Angel* to the Dayton stage this holiday season.

The second work in the company's 50th Anniversary 2018-19 *Heritage* season, DCDC dancers will use movement to translate Charles Tazewell's words about heaven's youngest member and the joyful and giving spirit of the holiday season.

DCDC Artistic Director Debbie Blunden-Diggs remembers her mother, DCDC founder Jeraldyn Blunden, reading the story to her when she was a little girl. Blunden-Diggs danced a version of the story in her early years with the company. When she decided to revive it, Associate Artistic Director Crystal Michelle choreographed the current evening-length work. "I think it's one of the most beautifully put together evenings of dance that tells a story," Blunden-Diggs said. "The music she selected, the movement vocabulary inspired by words within the story — it's really stunning."

The show will be performed at Boll Theatre in University of Dayton's Kennedy Union on Friday, Dec. 14 at 7:30 p.m. and Saturday, Dec. 15 at 3 p.m. and 7:30 p.m. "The ideas of tradition and heritage and culture are important," Michelle said. "To hear feedback from people that something I created has become something people expect to do during the holidays with their loved ones — that *The Littlest Angel* is special in their life is special to me." Purchase tickets to the family show at ticketcenterstage.com or by calling the Ticket Center Stage box office at 937-228-3630.

Prorated season subscriptions are also available. These packages include tickets to the holiday show *Onyx* (one-day-only), *Balance* and the Golden Anniversary Concert, with the Dayton Philharmonic and the world premiere of work by former artistic director — Kevin Ward.

For a sneak peek of the holiday show, check out #LittlestAngel on our social media accounts:

Facebook/Instagram: @daytoncontemporarydancecompany & Twitter: @DCDCLive

About Dayton Contemporary Dance Company:

Dayton Contemporary Dance Company (DCDC) was founded in 1968 by Jeraldyn Blunden. Rooted in the African-American experience, it is a culturally diverse contemporary dance company committed to reaching the broadest audience through exceptional performance and arts-integrated education. The oldest modern dance company in Ohio, it holds the world's largest repertory of works created by African-American choreographers. DCDC's first and second companies perform more than 60 times every year throughout the Miami Valley and tour nationally and internationally, serving as cultural ambassadors for the greater Dayton community.